

BEFORE THE METRO COUNCIL

FOR THE PURPOSE OF REVIEW AND ) RESOLUTION NO. 17-4833  
APPROVAL OF THE OREGON ZOO )  
PUBLIC ART ADVISORY COMMITTEE'S ) Introduced by Councilor Carlotta Collette  
THIRD MAJOR ART COMMISSION )  
RECOMMENDATIONS )

WHEREAS, at the General Election held on November 4, 2008, the Metro Area voters approved Oregon Zoo Ballot Measure 26-96, entitled "Bonds to Protect Animal Health and Safety; Conserve and Recycle Water" providing funding for \$125 million in capital improvements at the Oregon Zoo ("Oregon Zoo Bond Measure"); and

WHEREAS, on September 22, 2011, Metro Council adopted Resolution No. 11-4292, "For the Purpose of Adopting the Oregon Zoo Bond Implementation Plan," accepting and approving the Oregon Zoo Bond Implementation Plan and authorizing the Zoo to proceed to secure land use and development permits and approvals, procure design and construction services, and construct the Oregon Zoo Bond funded projects as set forth therein; and

WHEREAS, Metro Code Section 2.07.060 entitled, "One Percent for Art Program – Implementation," requires that the Metro Council adopt guidelines for implementing Metro's One Percent for Art Program; and

WHEREAS, on August 4, 2011, Metro Council adopted Resolution No. 11-4282, "For the Purpose of Establishing Additional One Percent For Art Program Guidelines For Oregon Zoo Ballot Measure 26-96 Construction Projects," providing for a programmatic approach to implementation of Metro's One Percent for Art Program requirements for the Oregon Zoo Bond Measure public improvement projects, and establishing criteria for the selection of art for said projects; and

WHEREAS, the "One Percent For Art Program Guidelines For Oregon Zoo Ballot Measure 26-96 Construction Projects" established the Oregon Zoo Public Art Advisory Committee ("OZPAAC") to, among other functions: recommend suitable art forms and the appropriate locations for artwork within the Zoo bond projects and in proximity to bond projects; establish an artist selection process; seek input from stakeholders; and select the artists and works of art in accord with the established selection criteria; and

WHEREAS, the "One Percent For Art Program Guidelines For Oregon Zoo Ballot Measure 26-96 Construction Projects" require that the Metro Council maintain oversight, review and approval of the OZPAAC's recommended art location and types; and

WHEREAS, the OZPAAC recommends that the one percent for art program funds be allocated to three areas of the Zoo proximate to the visitor hubs identified in the bond implementation plan: the west hub, central hub and east hub, with the artwork in the central hub to be commissioned and installed concurrently with the new Polar Passage construction; and

WHEREAS, the OZPAAC has selected the artist team of Edwin and Veronica Dam de Nogales out of a group of 179 artists responding to an RFQ for public art to be located at Polar Passage/the central plaza; and

WHEREAS, the OZPAAC recommends that the art for Polar Passage feature the design types proposed by Edwin and Veronica Dam de Nogales and described in the attached staff report (the “Third Art Commission”); and

WHEREAS, the Metro Council wishes to approve the OZPAAC’s recommendations as set forth herein, now therefore:

BE IT RESOLVED that the Metro Council hereby:

- 1) Approves the Oregon Zoo Public Art Advisory Committee’s recommendation to allocate Oregon Zoo Ballot Measure 26-96 Construction Project One Percent for Art Program funds to the Oregon Zoo Bond Implementation Plan’s Polar Passage project; and
- 2) Approves the Oregon Zoo Public Art Advisory Committee’s Third Art Commission recommendations.

ADOPTED by the Metro Council this \_\_\_\_\_ day of November 2017.

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Tom Hughes, Council President

Approved as to Form:

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Alison Kean, Metro Attorney