

Dañel Malán Bio

Dañel Malán co-founded Milagro with her husband, Jose Eduardo Gonzalez and in 1989 she created the bilingual educational program, Teatro Milagro, which tours regionally and nationally. As a co-founder, Malán manages staff and activities in the Milagro cultural center as well as outreach programs in schools, providing budget oversight and staff mentorship. For program development, she researches script ideas and works with playwrights, directors, composers and choreographers for the creation of the Milagro productions. For Milagro's residencies and workshops, she has collaboratively designed and implemented curriculum for K-12 schools, colleges and community groups.

Malán has shared her curricular work and bilingual education techniques as an instructor and workshop leader at various national and regional workshops, conferences and college campuses around the country. Malán also co-founded OYE, *opciones y educación*, a Latino sexual health coalition with Multnomah County Health Dept. and has also developed a cultural competency training program.

Malán received her BA in Theatre Arts from the University of California, San Diego and graduated with an MS in Curriculum Instruction from Portland State University. Her graduate work focused on a case study of quantitatively documenting improved learning with bilingual arts integration in 8th grade classrooms.