

# FY 2024-25 Council Budget Amendment Proposals

## For Budget Amendment Discussion

Please provide the information requested below. When finished, please delete all blue font instructions before submitting the form.

### Amendment Title (brief):

Performing Arts Grants

### Department:

Please note the department(s) impacted.

Venues – P’5

### Concise Description

Describe the proposal in sufficient scope that it can be evaluated.

This budget amendment directs the Chief Operating Officer to create a one-year grant program for performing arts.

### Objective

Describe what this proposal is intended to accomplish (desired outcome). How will the agency know if the proposal reaches the desired outcome?

This funding proposal is in response to a uniquely challenging arts environment. \$125,000 will be divided equally into two distinct grant programs. One program will support resident companies and presenting arts organizations that call our venues home, particularly in light of significant cost increases coming back from the pandemic closures. No more than \$6,250 to each:

- Oregon Symphony
- Portland Opera
- Oregon Balley Theatre
- Oregon Children’s Theatre
- Portland Youth Philharmonic
- White Bird Dance
- Stumptown Stages
- Portland Arts and Lectures
- Metropolitan Youth Symphony
- Broadway in Portland

The second program will provide grants to partner with local community-based organizations (CBOs) specifically for venue rentals. This allows organizations to collaborate with our Department of Culture and Community to curate events relevant to their communities. These grants are intended to be low-barrier and quick for groups who would like access to perform in P’5 but don’t normally have the funds required for access.

### Benefits:

- **Develop new audiences:** Attract younger and more diverse patrons from marginalized communities.
- **Invest in Portland's future:** Build a sustainable theater by nurturing a wider audience base.
- **Economic empowerment:** Creating financial opportunities for historically excluded groups
- **Vibrant cultural scene:** Spark fresh perspectives and stories through collaboration.

### Primary Sponsor

### Sponsoring Councilors

- President Peterson
- Councilor Simpson
- Councilor Lewis
- Councilor Rosenthal
- Councilor González
- Councilor Nolan
- Councilor Hwang

## Funding time period

Indicate the time period the additional funding is required

One-time       Specific time period (e.g. two years)       On-going

## Cost Estimate

Describe the estimated costs of the proposal. Provide as much information as possible including anticipated personnel service costs (number and types of positions) and materials and services costs (contracted services, computers and other types of equipment).

\$125,000

## Funding Options

Describe possible ways to fund the proposal. Options to consider may include:

- Reassigning staff or eliminating an equivalent dollar amount from the Proposed Budget (be specific).
- Use of one-time money from a specified reserve. This option follows the financial policies of using one-time money to fund one-time (not permanent) expenses. Funding for multi-year proposals would all come from this year's reserves. Depending on the chosen reserve, this may require replenishing the reserve next year under the "pay yourself first" principal for maintaining specified reserves.
- If the proposal generates revenue; provide information on amount and timing of potential revenues.
- If you don't know where the funding will come from, please specify, and the COO and CFO will review the amount and determine what resources are available.

\$25,000 reappropriation in Special Appropriations (RACC funding) plus \$100,000 from General Fund contingency.

## Relationship to other programs

Describe how the proposal enhances or complements existing programs or projects?

This proposal compliments our venues work and enhances our partnerships with performing arts groups.

## Stakeholders

List stakeholders potentially impacted by this proposal (positively and negatively). Are there known groups or coalitions that will have interest in this proposal?

- Resident art companies that currently use the performing arts halls Metro operates
- Arts organizations that qualify for reduced pricing but lack funds necessary to cover additional costs, such as labor
- RACC