

# FY 2024-25 Council Budget Amendment Proposals

## For Budget Amendment Discussion

Please provide the information requested below. When finished, please delete all blue font instructions before submitting the form.

### Amendment Title (brief):

Performing Arts Grants

### Department:

Please note the department(s) impacted.

### Venues or COO?

### Concise Description

Describe the proposal in sufficient scope that it can be evaluated.

### Primary Sponsor

### Sponsoring Councilors

- ☐ President Peterson
- ☐ Councilor Simpson
- ☒ Councilor Lewis
- ☐ Councilor Rosenthal
- ☐ Councilor González
- ☐ Councilor Nolan
- ☐ Councilor Hwang

This budget amendment directs the Chief Operating Officer to create a one-year grant program for performing arts.

### Objective

Describe what this proposal is intended to accomplish (desired outcome). How will the agency know if the proposal reaches the desired outcome?

This funding proposal is in response to a uniquely challenging arts environment. \$125,000 will be divided into two distinct grant programs. One program will offset cost increases at our venues for resident performing arts companies that exclusively perform in the halls we operate. The second program will provide grants to partner with local community-based organizations (CBOs) specifically for venue rentals. This allows organizations to collaborate with our Department of Culture and Community to curate events relevant to their communities.

### Benefits:

- **Develop new audiences:** Attract younger and more diverse patrons from marginalized communities.
- **Invest in Portland's future:** Build a sustainable theater by nurturing a wider audience base.
- **Economic empowerment:** Creating financial opportunities for historically excluded groups
- **Vibrant cultural scene:** Spark fresh perspectives and stories through collaboration.

### Funding time period

Indicate the time period the additional funding is required

\_\_\_X\_\_\_ One-time      \_\_\_\_\_ Specific time period (e.g. two years)      \_\_\_\_\_ On-going

### Cost Estimate

Describe the estimated costs of the proposal. Provide as much information as possible including anticipated personnel service costs (number and types of positions) and materials and services costs (contracted services, computers and other types of equipment).

\$125,000

### Funding Options

Describe possible ways to fund the proposal. Options to consider may include:

- Reassigning staff or eliminating an equivalent dollar amount from the Proposed Budget (be specific).
- Use of one-time money from a specified reserve. This option follows the financial policies of using one-time money to fund one-time (not permanent) expenses. Funding for multi-year proposals would all come from this year's reserves. Depending on the chosen reserve, this may require replenishing the reserve next year under the "pay yourself first" principal for maintaining specified reserves.
- If the proposal generates revenue; provide information on amount and timing of potential revenues.
- If you don't know where the funding will come from, please specify, and the COO and CFO will review the amount and determine what resources are available.

\$25,000 reappropriation in Special Appropriations (RACC funding) plus \$100,000 redirected funds in the COO/Council budget.

### **Relationship to other programs**

Describe how the proposal enhances or complements existing programs or projects?

This proposal compliments our venues work and enhances our partnerships with performing arts groups.

### **Stakeholders**

List stakeholders potentially impacted by this proposal (positively and negatively). Are there known groups or coalitions that will have interest in this proposal?

- Resident art companies that currently use city of Portland venues that are managed by Metro
- Arts organizations that qualify for reduced pricing at Brunish Hall but lack funds necessary to cover additional costs, such as labor
- RACC