



Metro
600 NE Grand Ave.
Portland, OR 97232-2736

Council meeting agenda

Thursday, March 6, 2025

10:30 AM

Metro Regional Center, Council chamber,
<https://zoom.us/j/615079992> (Webinar ID:
615079992) or 888-475-4499 (toll free)

This Council meeting will adjourn into an Executive Session.

The Council meeting will be held electronically and in person at the Metro Regional Center Council Chamber. You can join the meeting on your computer or other device by using this link:
<https://zoom.us/j/615079992> (Webinar ID: 615 079 992)

The Executive Session will be held in person at the Metro Regional Center, Room 375

1. Call to Order and Roll Call

2. Public Communication

Public comment may be submitted in writing. It will also be heard in person and by electronic communication (video conference or telephone). Written comments should be submitted electronically by emailing legislativecoordinator@oregonmetro.gov. Written comments received by 4:00 p.m. the day before the meeting will be provided to the council prior to the meeting. Testimony on non-agenda items will be taken at the beginning of the meeting. Testimony on agenda items generally will take place during that item, after staff presents, but also may be taken at the beginning of the meeting.

Those wishing to testify orally are encouraged to sign up in advance by either: (a) contacting the legislative coordinator by phone at 503-813-7591 and providing your name and the agenda item on which you wish to testify; or (b) registering by email by sending your name and the agenda item on which you wish to testify to legislativecoordinator@oregonmetro.gov. Those wishing to testify in person should fill out a blue card found in the back of the Council Chamber.

Those requesting to comment virtually during the meeting can do so by joining the meeting using this link: <https://zoom.us/j/615079992> (Webinar ID: 615079992) or 888-475-4499 (toll free) and using the "Raise Hand" feature in Zoom or emailing the legislative coordinator at legislativecoordinator@oregonmetro.gov. Individuals will have three minutes to testify unless otherwise stated at the meeting.

3. Consent Agenda

- 3.1 Consideration of the January 23, 2025 Council Meeting Minutes [25-6213](#)
Attachments: [January 23, 2025 Council Meeting Minutes](#)
 - 3.2 Consideration of the February 20, 2025 Council Meeting [25-6221](#)
-

Minutes

Attachments: [February 20, 2025 Council Meeting Minutes](#)

- 3.3 Resolution No. 25-5468 For The Purpose of Repealing [RES 25-5468](#)
Metro's One Percent For Art Guidelines And Adopting New
One Percent For Art Guidelines

Attachments: [Resolution No. 25-5468](#)
[Exhibit A to Resolution No. 25-5468](#)
[Staff Report](#)

4. Resolutions

- 4.1 Resolution No. 25-5469 For the Purpose of Approving [RES 25-5469](#)
2024 Nature in Neighborhoods Nature Education and
Outdoor Experiences Community Grants

Presenter(s): Jon Blasher, Parks and Nature Director
Karissa Lowe, Nature in Neighborhoods Community Grants
Program Manager

Attachments: [Resolution No. 25-5469](#)
[Exhibit A to Resolution No. 25-5469](#)
[Staff Report](#)

5. Chief Operating Officer Communication

6. Councilor Communication

7. Adjourn to Executive Session

The Executive Session will be held pursuant under ORS 192.660(2) (d) To conduct deliberations with persons designated by the governing body to carry on labor negotiations.

Only members of the news media and designated staff will be allowed to attend the executive session. If you are a member of the news media wish to attend the executive session, please call or email the Legislative Coordinator at least 24 hours before the noticed meeting at legislativecoordinator@oregonmetro.gov or 503-797-1916. Representatives of the news media and all other attendees are specifically directed not to disclose information that is the subject of the Executive Session.

Metro respects civil rights

Metro fully complies with Title VI of the Civil Rights Act of 1964, Title II of the Americans with Disabilities Act, Section 504 of the Rehabilitation Act and other statutes that ban discrimination. If any person believes they have been discriminated against regarding the receipt of benefits or services because of race, color, national origin, sex, age or disability, they have the right to file a complaint with Metro. For information on Metro's civil rights program, or to obtain a discrimination complaint form, visit oregonmetro.gov/civilrights or call 503-797-1890. Metro provides services or accommodations upon request to persons with disabilities and people who need an interpreter at public meetings. If you need a sign language interpreter, communication aid or language assistance, call 503-797-1890 or TDD/TTY 503-797-1804 (8 a.m. to 5 p.m. weekdays) 5 business days before the meeting. All Metro meetings are wheelchair accessible. Individuals with service animals are welcome at Metro facilities, even where pets are generally prohibited. For up-to-date public transportation information, visit TriMet's website at trimet.org

Thông báo về sự Metro không kỳ thị của

Metro tôn trọng dân quyền. Muốn biết thêm thông tin về chương trình dân quyền của Metro, hoặc muốn lấy đơn khiếu nại về sự kỳ thị, xin xem trong www.oregonmetro.gov/civilrights. Nếu quý vị cần thông dịch viên ra dấu bằng tay, trợ giúp về tiếp xúc hay ngôn ngữ, xin gọi số 503-797-1700 (từ 8 giờ sáng đến 5 giờ chiều vào những ngày thường) trước buổi họp 5 ngày làm việc.

Повідомлення Metro про заборону дискримінації

Metro з повагою ставиться до громадянських прав. Для отримання інформації про програму Metro із захисту громадянських прав або форми скарги про дискримінацію відвідайте сайт www.oregonmetro.gov/civilrights. або Якщо до вас потрібен перекладач на зборах, для задоволення вашого запиту зателефонуйте за номером 503-797-1700 з 8.00 до 17.00 у робочі дні за п'ять робочих днів до зборів.

Metro 的不歧视公告

尊重民權。欲瞭解Metro民權計畫的詳情，或獲取歧視投訴表，請瀏覽網站 www.oregonmetro.gov/civilrights。如果您需要口譯方可參加公共會議，請在會議召開前5個營業日撥打503-797-1700（工作日上午8點至下午5點），以便我們滿足您的要求。

Ogeysiiska takooris la'aanta ee Metro

Metro waxay ixtiraamtaa xuquuqda madaniga. Si aad u heshid macluumaad ku saabsan barnaamijka xuquuqda madaniga ee Metro, ama aad u heshid warqadda ka cabashada takoorista, booqo www.oregonmetro.gov/civilrights. Haddii aad u baahan tahay turjubaan si aad uga qaybqaadatid kullan dadweyne, wac 503-797-1700 (8 gallinka hore illaa 5 gallinka dambe maalmaha shaqada) shan maalmo shaqa ka hor kullanka si loo tixgaliyo codsashadaada.

Metro의 차별 금지 관련 통지서

Metro의 시민권 프로그램에 대한 정보 또는 차별 항의서 양식을 얻으려면, 또는 차별에 대한 불만을 신고 할 수 www.oregonmetro.gov/civilrights. 당신의 언어 지원이 필요한 경우, 회의에 앞서 5 영업일 (오후 5시 주중에 오전 8시) 503-797-1700를 호출합니다.

Metro의 差別禁止通知

Metroでは公民権を尊重しています。Metroの公民権プログラムに関する情報について、または差別苦情フォームを入手するには、www.oregonmetro.gov/civilrights。までお電話ください。公開会議で言語通訳を必要とされる方は、Metroがご要請に対応できるよう、公開会議の5営業日前までに503-797-1700（平日午前8時～午後5時）までお電話ください。

សេចក្តីជូនដំណឹងអំពីការមិនរើសអើងរបស់ Metro

ការគោរពសិទ្ធិពលរដ្ឋរបស់ ១ សំរាប់ព័ត៌មានអំពីកម្មវិធីសិទ្ធិពលរដ្ឋរបស់ Metro ឬដើម្បីទទួលបានការប្តឹងរើសអើងសូមចូលទស្សនាគេហទំព័រ www.oregonmetro.gov/civilrights។ បើលោកអ្នកត្រូវការអ្នកបកប្រែភាសានៅពេលអង្គប្រជុំសាធារណៈ សូមទូរស័ព្ទមកលេខ 503-797-1700 (ម៉ោង 8 ព្រឹកដល់ម៉ោង 5 ល្ងាច ថ្ងៃធ្វើការ) ប្រាំពីរថ្ងៃ មុនថ្ងៃប្រជុំដើម្បីអាចឱ្យគេសម្រួលតាមសំណើរបស់លោកអ្នក ។

إشعار بعدم التمييز من Metro

تحتزم Metro الحقوق المدنية. للمزيد من المعلومات حول برنامج Metro للحقوق المدنية أو لإيداع شكوى ضد التمييز، يُرجى زيارة الموقع الإلكتروني www.oregonmetro.gov/civilrights. إن كنت بحاجة إلى مساعدة في اللغة، يجب عليك الاتصال مقدماً برقم الهاتف 503-797-1700 (من الساعة 8 صباحاً حتى الساعة 5 مساءً، أيام الاثنين إلى الجمعة) قبل خمسة (5) أيام عمل من موعد الاجتماع.

Paunawa ng Metro sa kawalan ng diskriminasyon

Iginagalang ng Metro ang mga karapatang sibil. Para sa impormasyon tungkol sa programa ng Metro sa mga karapatang sibil, o upang makakuha ng porma ng reklamo sa diskriminasyon, bisitahin ang www.oregonmetro.gov/civilrights. Kung kailangan ninyo ng interpreter ng wika sa isang pampublikong pulong, tumawag sa 503-797-1700 (8 a.m. hanggang 5 p.m. Lunes hanggang Biyernes) lima araw ng trabaho bago ang pulong upang mapagbigyan ang inyong kahilingan.

Notificación de no discriminación de Metro

Metro respeta los derechos civiles. Para obtener información sobre el programa de derechos civiles de Metro o para obtener un formulario de reclamo por discriminación, ingrese a www.oregonmetro.gov/civilrights. Si necesita asistencia con el idioma, llame al 503-797-1700 (de 8:00 a. m. a 5:00 p. m. los días de semana) 5 días laborales antes de la asamblea.

Уведомление о недопущении дискриминации от Metro

Metro уважает гражданские права. Узнать о программе Metro по соблюдению гражданских прав и получить форму жалобы о дискриминации можно на веб-сайте www.oregonmetro.gov/civilrights. Если вам нужен переводчик на общественном собрании, оставьте свой запрос, позвонив по номеру 503-797-1700 в рабочие дни с 8:00 до 17:00 и за пять рабочих дней до даты собрания.

Avizul Metro privind nediscriminarea

Metro respectă drepturile civile. Pentru informații cu privire la programul Metro pentru drepturi civile sau pentru a obține un formular de reclamație împotriva discriminării, vizitați www.oregonmetro.gov/civilrights. Dacă aveți nevoie de un interpret de limbă la o ședință publică, sunați la 503-797-1700 (între orele 8 și 5, în timpul zilelor lucrătoare) cu cinci zile lucrătoare înainte de ședință, pentru a putea să vă răspunde în mod favorabil la cerere.

Metro txoj kev ntxub ntxaug daim ntawv ceeb toom

Metro tributes cai. Rau cov lus qhia txog Metro txoj cai kev pab, los yog kom sau ib daim ntawv tsis txaus siab, mus saib www.oregonmetro.gov/civilrights. Yog hais tias koj xav tau lus kev pab, hu rau 503-797-1700 (8 teev sawv ntxov txog 5 teev tsaus ntuj weekdays) 5 hnuv ua hauj lwv ua ntej ntawm lub rooj sib tham.

3.1 Consideration of the January 23, 2025 Council Meeting Minutes
Consent Agenda

Metro Council Meeting
Thursday, March 6, 2025

Metro

*600 NE Grand Ave.
Portland, OR 97232-2736
oregonmetro.gov*



Metro

Minutes

Thursday, January 23, 2025

10:30 AM

**Metro Regional Center, Council chamber,
<https://zoom.us/j/615079992> (Webinar ID: 615079992) or
888-475-4499 (toll free)**

Council meeting

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1. Call to Order and Roll Call

Present: 7 - Council President Lynn Peterson, Councilor Duncan Hwang, Councilor Ashton Simpson, Councilor Mary Nolan, Councilor Gerritt Rosenthal, Councilor Juan Carlos Gonzalez, and Councilor Christine Lewis

2. Public Communication

Laura Golino de Lovato, NW Pilot Project: Supported SHS reform package.

Jon Isaacs, Portland Metro Chamber: Advocated for more time for coalition building.

Sahaan McKelvey, SEI: Advocated for more time for coalition building.

Jenna Golden, tax preparer and resident: Supported SHS tax based on need and experience with high-earner taxpayers who are happy to contribute.

Matt King, resident: Opposed reducing the tax on high earners based on personal experience paying the tax.

Amanda Saul, Home Forward: Support renewal and extension of SHS tax.

Rachel Atcheson, resident: Opposed reducing the tax on high earners and its sunset, based on personal experience paying the tax.

Britannie McGurk, Family Promise: Supported extension of the tax.

Angela Martin, Here Together: Supported the coalition effort

to continue working forward an agreement.

Christine Elmore, resident: Supported the effort to continue the tax and improve access to services.

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3. Consent Agenda

- 3.1 **Resolution No. 25-5447** For the Purpose of Authorizing the Chief Operating Officer to Grant a Non-Park Use Easement to Clackamas County at Pecan Creek Natural Area

Attachments: [Resolution No. 25-5447.pdf](#)
[Exhibit A to Resolution No. 25-5447.pdf](#)
[Exhibit B to Resolution No. 25-5447.pdf](#)
[Staff report.pdf](#)
[Attachment 1](#)

Councilor Lewis moved to adopt the consent agenda,
Councilor Rosenthal seconded.

This item was adopted.

Aye: 7 - Council President Peterson, Councilor Hwang, Councilor Simpson, Councilor Nolan, Councilor Rosenthal, Councilor Gonzalez, and Councilor Lewis

3.2 **Consideration of the January 9, 2025 Council Meeting Minutes**

Attachments: [010925c minutes-signed](#)

Councilor Lewis moved to adopt the consent agenda, Councilor Rosenthal seconded.

This item was adopted.

Aye: 7 - Council President Peterson, Councilor Hwang, Councilor Simpson, Councilor Nolan, Councilor Rosenthal, Councilor Gonzalez, and Councilor Lewis

4. **Work Session**

4.1 **Integrated and Expanded Regional SHS/Affordable Housing Program: Proposed Ordinances and Proposed Councilor Amendments**

Presenter(s): Council President Lynn Peterson

Attachments: [Staff Report](#)
[Attachment 1](#)
[Attachment 2](#)
[Attachment 3](#)

President Peterson summarized the collaboration between partners working to build a strong coalition and advocated for referral to the November 2025 ballot to provide time to support that effort, with a work session in two weeks and a work group to begin in February.

Councilors Lewis and Nolan supported a work group but noted that there are immediate opportunities for improving service delivery, including previous recommendations from the oversight committee. President Peterson asked for a work plan to track these actions.

President Peterson, and Councilors Lewis, Nolan, and Simpson discussed data sharing agreements, particularly the importance of participation in data sharing to improve service delivery, the urgency of the need, and the need for

greater transparency.

Councilor Hwang summarized conversations with community-based organizations. Key themes included identification of shared goals, the urgency of a tax extension, the predictability of resources, and shared ownership of programs and service delivery.

Councilor Gonzalez added that those same conversations highlighted data agreements and performance metrics as ways to accelerate service delivery, and that taking additional time to build a coalition would have a positive impact.

Councilor Rosenthal expressed a desire that service providers use data sharing that are consistent and mindful of civil/privacy rights at a time when some agencies may be updating their policies.

President Peterson identified April or May for referral vote.

Councilor Lewis asked the work group to collaborate with Oregon Department of Revenue to improve future tax collection.

5. Chief Operating Officer Communication

COO Marissa Madrigal provided an update on the following events or items:

COO Madrigal updated Council that staff are analyzing federal executive orders to determine impacts on operations.

6. Councilor Communication

Councilors provided updates on the following meetings and events:

Councilor Simpson shared that Gresham City Councilors

highlighted the need for stronger partnerships with Multnomah County. He also reported out on a Greater Portland, Inc., board meeting that highlighted recent job growth.

Councilor Gonzalez announced a forthcoming resolution with Councilor Rosenthal addressing the harms of immigrant communities in the region.

Councilor Lewis voiced the desire for stronger telecommunications from Metro and reported out on a recent Center for Civic Leaders event about adolescents in the region.

7. Adjourn

There being no further business, Council President Peterson adjourned the Metro Council Meeting at 12:00 p.m.

Respectfully submitted,

Nicholas Cooley

Nicholas Cooley, Legislative Assistant

3.2 Consideration of the February 20, 2025 Council Meeting Minutes
Consent Agenda

Metro Council Meeting
Thursday, March 6, 2025

Metro

600 NE Grand Ave.
Portland, OR 97232-2736
oregonmetro.gov



Metro

Minutes

Thursday, February 20, 2025

10:30 AM

This meeting will be held electronically. You can join the meeting on your computer or other device by using this link:

**<https://zoom.us/j/615079992> Webinar ID: 615 079 992 or
888-475-4499 (toll free)**

Council meeting

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1. Call to Order and Roll Call

Present: 6 - Council President Lynn Peterson, Councilor Duncan Hwang, Councilor Ashton Simpson, Councilor Mary Nolan, Councilor Juan Carlos Gonzalez, and Councilor Christine Lewis

Excused: 1 - Councilor Gerritt Rosenthal

2. Public Communication

There was none.

3. Consent Agenda

3.1 Consideration of the January 16, 2025 Council Meeting Minutes

Attachments: [011625c Minutes](#)

3.2 Resolution No. 25-5467 For the Purpose of Approving the Transfer of Certain Real Property

Attachments: [Resolution No. 25-5467](#)
[Staff Report](#)
[Attachment 1 - 1909 Burlington Plat](#)
[Attachment 2 - Area Map](#)

4. Ordinances (First Reading and Public Hearing)

4.1 Ordinance No. 25-1528 For the Purpose of Amending Metro Code Section 9.02 (Ballot Measures, Initiative, and Referendum) to Improve Clarity and Incorporate Plain Language Best Practices and Declaring an Emergency

Presenter(s): Shane Abma, Senior Attorney

Attachments: [Ordinance No. 25-1528](#)
[Exhibit A to Ordinance No. 25-1528](#)
[Staff Report](#)

Shane Abma, Senior Attorney, described the proposed changes to Metro Code.

Councilor Nolan asked staff to clarify the legal interpretation

of the phrase “full text.”

4.1.1 Public Hearing for Ordinance 25-1528

There was no testimony on Ordinance No. 25-1528.

5. Chief Operating Officer Communication

Andrew Scott, Deputy COO, reported out on the Small Business Fair and announced that the Oregon Zoo is offering an opportunity to see the new baby elephant on Friday.

6. Councilor Communication

Councilor Gonzalez updated Council on JPACT items including the Regional Flexible Fund Allocation process, Rose Quarter improvements, 82nd Avenue, and an upcoming legislative trip to Washington, D.C.

Councilor Lewis reported out on Clackamas County subcommittees, including small transit providers.

7. Adjourn

There being no further business, Council President Peterson adjourned the Metro Council Meeting at 10:50 a.m.

Respectfully submitted,



Anne Buzzini, Legislative Advisor

**3.3 Resolution No. 25-5468 For The Purpose of
Repealing Metro's One Percent For Art Guidelines and
Adopting New One Percent For Art Guidelines**
Consent Agenda

Metro Council Meeting
Thursday, March 6, 2025

BEFORE THE METRO COUNCIL

FOR THE PURPOSE OF REPEALING METRO'S) RESOLUTION NO. 25-5468
ONE PERCENT FOR ART GUIDELINES AND)
ADOPTING NEW ONE PERCENT FOR ART) Introduced by Chief Operating Officer
GUIDELINES) Marissa Madrigal in concurrence with
) Council President Lynn Peterson

WHEREAS, on March 12, 1987, the Metro Council adopted Ordinance No. 87-215 establishing Metro's One Percent for Art Program, which was subsequently codified as Metro Code Chapter 2.07; and

WHEREAS, Metro Code Section 2.07.060 "One Percent for Art Program - Implementation" requires that the Metro Council adopt guidelines directing the implementation of the One Percent for Art Program; and

WHEREAS, on March 12, 1987, the Metro Council adopted Resolution No. 87-717, "For the Purpose of Establishing Guidelines for the Implementation of a One Percent Program," (the "Current Guidelines"); and

WHEREAS, the Current Guidelines require that art be included in individual projects costing as little as \$100,000, 1% of which is too small to obtain art, with no option to apply a programmatic approach to aggregate funds, and no rules governing such an approach; and

WHEREAS, the Current Guidelines lack clear departmental roles and responsibilities; and

WHEREAS, the Current Guidelines do not provide funding for long-term maintenance costs; and

WHEREAS, the Current Guidelines do not provide for deaccession and disposal of art that has become inappropriate or irrelevant to Metro's facilities as they transform and adapt over time; and

WHEREAS, it is appropriate and necessary to revise and update Metro's One Percent for Art Program implementation guidelines; now therefore,

BE IT RESOLVED that the Metro Council repeals Metro's One Percent for Art Program Guidelines and adopts the new One Percent for Art Program Guidelines attached as Exhibit A.

ADOPTED by the Metro Council this 11th day of March 2025.

Lynn Peterson, Council President

Approved as to Form:

Carrie MacLaren, Metro Attorney

Exhibit A to Resolution No. 25-5468
Metro’s One Percent for Art
Program Guidelines for Metro Projects

I. PURPOSE

The purpose of these Guidelines is to provide a process for selecting, purchasing, commissioning, placing and maintaining Metro’s public art purchased with Metro One Percent-for-Art Program (hereafter, “Program”) funds. The goal is to reserve 1% of each Project’s Construction Cost for the selection, acquisition, install and maintenance of art that represents the best in artistic skills, encourages public dialogue, raises awareness of the power of art and demonstrates the diversity of people, cultures and experiences in the Metro region, providing an opportunity to reflect on the community and its characteristics, including history, identity, geography and culture.

II. DEFINITIONS

- A. “Architect” (if applicable): The person or firm designing a Project to which percent-for-art funding applies. When the architect is a firm, the term Architect will mean the principal of that firm in charge of designing the project.
- B. “Artist”: A practitioner in the visual arts generally recognized by critics and peers as possessing serious intent and recognized ability that produces Works of Art but must not be a member of the project architectural firm.
- C. “Construction Cost”: Includes estimated construction costs at time of initial budget, not including professional services costs governed by ORS 279B, property acquisitions, trail projects, conservation projects, demolition, construction management costs, planning and permitting costs, public utilities, equipment and furnishings.
- D. “Programmatic Approach”: The process of amplifying the impact of Metro’s Program by combining the present or expected contributions to Metro’s Program from multiple (usually smaller) Projects into one fund, then selecting, funding and installing one or more Art installations benefiting the Metro department providing the funding.
- E. “Project”: Construction, alteration or major renovation performed by Metro on a Metro property exceeding \$200,000.00 in total project budget. The term Project does not include ordinary repair or maintenance.
- F. “Project Sponsor”: An individual from the initiating Metro department (usually a manager), who provides oversight of the project, reviews project documents, makes decisions and approves expenditures against the project budget.
- G. “Project Manager”: Metro’s owner representative who formally manages the project and is primarily responsible for its scope, schedule and budget.
- H. “Public Art Coordinator” or “Coordinator”: The initiating Metro department staff person assigned to coordinate and facilitate the implementation of any Programmatic Approach.

- I. “Review Committee”: Review Committees will be established for the purpose of advising the Department Director or designee on the selection of artists and/or Works of Art.
- J. “Work(s) of Art, “Works” or “Art”: All forms of original creations of visual art, including but not limited to:
 - 1. Painting of all media, including both portable and permanently affixed works, such as murals.
 - 2. Sculpture which may be in the round, bas-relief, high relief, mobile, fountain, kinetic, electronic, etc., in any material or combination of materials.
 - 3. Other visual media, including, but not limited to, prints, drawings, stained glass, calligraphy, mosaics, photography, clay, fiber and textiles, wood, metals, plastics, or other materials or combination of materials, or crafts or artifacts.
 - 4. Artworks which possess functional as well as aesthetic qualities.
 - 5. Performing art, such as dance, is not eligible for funding under this program.

III. PROCESS

The Percent-for-Art Program may be implemented project-by-project or using a Programmatic Approach.

- A. Individual Project Approach. Projects exceeding \$2,000,000.00 in Project Budget will reserve one percent of Construction Costs and expend said funds to select, acquire and install and maintain Art contemporaneously with Project construction.
- B. Programmatic Approach. Projects up to \$2,000,000.00 in Construction Costs will participate in the Programmatic Approach, unless a department director determines an Individual Project Approach is appropriate or the Metro Council adopts an alternative Programmatic Approach by resolution. Under the Programmatic Approach, one percent of Construction Costs will be allocated from the budget of each such Project Metro-wide, and deposited into one of the following seven Metro Percent for Art Program project funding pools (the “Pooled Funds”) connected with the source facility: Metro Regional Center, Waste Prevention and Environmental Services, Portland’5 Center for the Arts, Parks and Nature, Oregon Convention Center, Expo Center, Oregon Zoo. Each Department’s Finance Manager will manage the Pooled Funds. From time to time, at the discretion of the Director of the initiating department, all or a portion of the Pooled Funds may be distributed to provide Art associated with select Projects and/or independent Art installations to be placed on the Metro facility that is the source of the Pooled Funds, as determined by an empaneled Review Committee.
- C. Coordinated campus-wide approach. Projects under the same funding source, such as a bond measure, may participate in the Programmatic Approach.
- D. Review Committees will be appointed by the initiating Metro department Director.

- E. A Review Committee will be empaneled for each Project. For Programmatic projects, a Review Committee will be empaneled at the time Pooled Funds are distributed for a project. The Review Committee will:
 - 1. Recommend suitable art forms and the appropriate locations for artwork.
 - 2. Determine the Artist's prerequisites; specifics of Artist/Art form selection.
 - 3. Solicit opinions regarding recommended art locations and types from stakeholders, as reasonable and necessary.
 - 4. Conduct the selection process in accordance with procedures established by the Capital Asset Management Department Director or recommended by the Regional Arts and Culture Council (RACC) or other suitable advisors. Metro may elect to employ RACC to administer the selection of art. RACC may prepare the Request for Proposal and do the solicitation. The art agreement will be on terms provided by the Office of the Metro Attorney. RACC may also act as an advisor. RACC's art selection and administrative fees will be paid out of Program funds.
 - 5. Select the Artist and Work of Art.

IV. REVIEW COMMITTEE MEMBERSHIP

- A. The Public Art Coordinator – Lead/Facilitator.
- B. Project Sponsor.
- C. Project Manager (if applicable).
- D. A designated representative from facilities or maintenance staff.
- E. Committee membership will be offered to a Metro Councilor; however, their participation is optional. The Public Art Coordinator will work with Council Office staff to facilitate the selection of a Councilor.
- F. The project Architect, when applicable (optional).
- G. A member of the Regional Arts and Culture Council or its designee or another suitable advisor (optional).
- H. Membership may be supplemented by project-specific stakeholders such as staff that will be in contact with the Art and consultants, technical experts and advisors (optional).
- I. Metro will take a proactive approach toward recruitment and outreach to BIPOC and underrepresented communities to ensure the committee reflects Metro's commitments to diversity, equity and inclusion.

V. CRITERIA FOR ART SELECTION

- A. Review Committees will select Artists based on the following qualifications: past work (if any), appropriateness of the proposal to the particular project, and certainty of successful timely completion.
- B. The Review Committee will recommend those artists and Works of Art which fulfill the purposes of the program set forth above.
- C. The Review Committee will consider each Art project's use of sustainably sourced materials, construction, durability, maintenance, accessibility and safety.
- D. The Review Committee will consider each Art project's contribution to advancing the goals of Metro's Strategic Plan to Advance Racial Equity, Diversity and Inclusion.
- E. The Review Committee will consider the department's ability to fund the long-term operational costs presented by the proposed Art project, including but not limited to routine maintenance costs and other safety, financial and legal liability risks relating to the Art, (if any).

VI. PROJECT IMPLEMENTATION

The Architect (if applicable) will work closely with the Project Manager to designate appropriate Art locations and will incorporate the Artist's or Art's specific requirements within the construction documents, including the time of delivery and installation of the work.

VII. MANAGEMENT AND MAINTENANCE

- A. Each department is responsible for the maintenance of the Art it purchases and will plan for these costs prior to installation. The recommended annual target budget for art maintenance is 0.2% of the Art acquisition and installation cost.
- B. Deaccession and disposition of Art requires the approval of the CAM Director, General Manager of Visitor Venues or Department Director, and may require coordination or agreement with the Artist.
- C. Metro will make reasonable efforts to notify the Artist of any proposed future alteration of the site or adjoining areas that would significantly affect the intended character and appearance of the installed Work, and will make reasonable efforts to consult the Artist in the planning of such alteration.
- D. Except as provided above, if the Work is intentionally, damaged, altered, modified or changed by Metro, Metro will either restore the Work to its original form, or Metro will have the right to remove the Work from public display to storage or to destroy the Work
- E. If any significant damage to the Work occurs through mutilation, vandalism or other damage, and the Work is not fully restored to its original form in a timely manner, the Artist may, upon notice to Metro followed by 30 days' opportunity to cure, request that Metro remove or obliterate the identification plaque referred to in Section 2, as well as any signature or other emblem identifying the Artist with the Work, and Metro will do so.

VIII. PERMITTED EXPENDITURES

- A. Program funds may be spent for the Work of Art itself, including but not limited to:
 - 1. Artist's design fee.
 - 2. Additional labor and materials required for production of work.
 - 3. Artist's operating costs.
 - 4. Artists' travel related to the project.
 - 5. Transportation of the work to the site and installation.
 - 6. Architect's fees for inclusion of artwork.
- B. Art identification plaques and labels.
- C. Frames, mats, mountings, anchorages, containments, pedestals, or materials necessary for the installation, location or security of the Work of Art.
- D. Photographs of completed works.
- E. Expenses for special advisors or consultants, including for purposes of creating Art that is inclusive and culturally sensitive.
- F. Deaccession and disposal, renewal or relocation of existing Art displaced by construction.
- G. Program administrative costs.
- H. Art solicitation process costs, including, but not limited to artist proposal stipends.
- I. Utility infrastructure necessary to operate or experience the Art piece.
- J. Modifications or improvements to building surfaces or structural elements necessary to install, protect or accommodate the Art, as approved by the Project Manager.

IX. UNPERMITTED EXPENDITURES

Program funds will not be spent for:

- A. Reproductions, by mechanical or other means, of original Works of Art.
- B. "Art objects" which are mass-produced of standard design.
- C. Modifications in or improvements to building surfaces or structural elements of the building, except for integral Art as defined by the Advisory Committee.
- D. Electrical, water or utility costs.

- E. In connection with the Works of Art: registration, dedication, unveiling, security and publicity after selection.
- F. Architect's fees.
- G. Ephemeral, temporary or performance art.

IN CONSIDERATION OF RESOLUTION NO. 25-5468, FOR THE PURPOSE OF
REPEALING METRO'S ONE PERCENT FOR ART GUIDELINES AND ADOPTING NEW
ONE PERCENT FOR ART GUIDELINES

Date: February 18, 2025
Department: Capital Asset Management
Meeting Date: March 6, 2025

Prepared by: Kristin Hennings
Kristin.hennings@oregonmetro.gov

ISSUE STATEMENT

The Percent for Art policy was developed in 1987 “to provide a process for selecting, purchasing, commissioning, placing and maintaining the Art purchased with art set-aside funds”. It was updated in 2007 to reflect Metro Council as the governing body. Today, changes are proposed to right-size projects to ensure art can be developed and installed for an appropriate sum, clarify roles and responsibilities, and ensure that projects reflect the needs of each department.

ACTION REQUESTED

Approve the proposed Percent for Art policy updates.

IDENTIFIED POLICY OUTCOMES

- Flexibility to address the specific needs of each department.
- Develop a plan for maintenance of the art over time.
- Right size allotted funds.
- Clarify roles and responsibilities.
- Support effective implementation.

POLICY QUESTION(S)

1. What are the core values of the updated policy?
2. Are there areas in which the Council wishes staff to advance as part of the policy’s completion and implementation?

POLICY OPTIONS FOR COUNCIL TO CONSIDER

- Approve the resolution to adopt the updated Percent for Art Policy as included in Exhibit A
- Maintain current policy

STAFF RECOMMENDATIONS

The revised policy creates efficiency by right-sizing funds, ensures accountability by clarifying roles and responsibilities, and accounts for maintenance costs to support the preservation of artwork over time. The policy also reflects the needs of each department by providing flexibility and support through funding. Staff recommends the Council adopt the updated policy.

STRATEGIC CONTEXT & FRAMING COUNCIL DISCUSSION

Since 1987 the Percent for Art policy has aimed to install art of redeeming quality, advance the public's understanding of art, and display art which represents the best in artistic skills to encourage a public dialogue and understanding of Works of Art. Over time however, the program has developed many challenges which make it difficult to implement. The policy revisions that are proposed strive to address these challenges and provide solutions so that art is more easily implemented, and each department has a more prominent role in its design and installation.

Challenges with the current policy include:

- The policy is not right-sized to reflect current project budgets and costs. There are no options for a programmatic approach, so each project with a construction cost of over \$100,000 is required to design and install art. Since 1% of a small project would have an allotment of just \$1,000 to spend on design, construction, and installation of the Art, the policy is not being implemented.
- Art criteria may or may not currently align with each Department's goals and vision, and the policy doesn't reflect Metro's Strategic Framework with the guiding principles of racial justice, climate justice, and shared prosperity.
- Deaccession is not accounted for in the current policy, even when necessary to update a facility or move to a different location to allow for construction.

- Lastly, Maintenance costs are not currently considered, which could have significant impacts over time, putting each venue at risk with a lack of budget for ongoing maintenance costs over the lifetime of the artwork.

Proposed updates:

This Policy update introduces a programmatic approach for projects over \$200,000 and less than \$2M. The threshold is raised from \$100,000 to account for inflation since 1987. Projects over \$2M must follow the project-by-project approach, ensuring that major construction projects have associated art projects. Both these changes right-size projects to ensure art can be developed and installed for an appropriate sum.

The policy is updated to ensure that roles and responsibilities are clear. It gives authority to the department Director to make sure that each venue has an appropriate review committee and each department's Finance Manager will manage the pooled funds. It also designates roles to the Project Sponsor and Project Manager which accurately reflects the way projects are run at Metro,. The role of the Public Art Coordinator is added to lead the Art Committee, and the CAM Director is introduced as a key decision-maker. Committee membership will be offered to a Metro Councilor; however, their participation is optional. The Public Art Coordinator will work with Council Office staff to facilitate the selection of a Councilor.

A percentage for maintenance costs is also included to ensure that funds are set aside for the future maintenance and care of each project. The option for deaccession and disposal (upon approval of CAM Director and department Director) is also added to enable flexibility for development of each department over time.

BACKGROUND

The Percent for Art policy was originally developed in 1987 "to provide a process for selecting, purchasing, commissioning, placing and maintaining the Art purchased with art set-aside funds". It was updated in 2007 to reflect Metro Council as the governing body.

Since 2007 different departments have created their own policies that better address their specific needs. In 2011 the Zoo passed Resolution 11-4282 which allowed for a programmatic approach across their portfolio rather than a project-by-project approach. One percent of direct construction costs were allocated into a general bond program percent-for-art pool and funds were distributed to select projects as determined by the Zoo Public Art Advisory Committee.

In 2014 Parks and Nature passed Resolution 14-4523 so art could be implemented at a programmatic level, similar to the zoo's approach. Additional considerations were also included that were specific to parks, such as excluding the cost of plantings in the construction budget and ensuring that the art does not impair natural resources or wildlife.

Both the resolutions highlight that the current policy is antiquated and needs an update.

Now, in 2025, revisions are being proposed to better serve the agency and ensure that art is included in projects. The goal of this updated policy is to make it more accessible and better serve each department.

ATTACHMENTS

None

**4.1 Resolution No. 25-5469 For the Purpose of Approving
2024 Nature in Neighborhoods Nature Education and
Outdoor Experiences Community Grants**
Resolutions

Metro Council Meeting
Thursday, March 6, 2025

BEFORE THE METRO COUNCIL

FOR THE PURPOSE OF APPROVING 2024) RESOLUTION NO. 25-5469
NATURE IN NEIGHBORHOODS NATURE)
EDUCATION AND OUTDOOR EXPERIENCES) Introduced by Chief Operating Officer Marissa
COMMUNITY GRANTS) Madrigal in concurrence with Council
) President Lynn Peterson

WHEREAS, in 2005, the Metro Council established an initiative designed to protect and restore our region’s significant fish and wildlife habitat and connect people with nature as provided in Resolution No. 05-3574A, “Establishing a Regional Habitat Protection, Restoration and Greenspaces Initiative called Nature in Neighborhoods,” adopted May 12, 2005;

WHEREAS, to fulfill the goals of this regional initiative, the Metro Council approved Resolution No. 05-3580A to establish the Nature in Neighborhoods grant program for local communities;

WHEREAS, the Metro Council reaffirmed the grant program’s purpose, eligibility and funding criteria via Resolution No. 12-4398 when the council referred a 5-year local option levy for Metro’s parks and natural areas to the voters, and called for the creation of a committee to review grant applications and make award recommendations to the Metro Council;

WHEREAS, in May 2013, voters in the Metro region approved the 5-year local option levy which included new and expanded funding for this grant program, referred to in the levy as Nature in Neighborhoods community grants;

WHEREAS, the Metro Council confirmed the grant program’s purpose and funding via Resolution No. 16-4690, when the council referred the renewal of Metro’s local option levy for Metro’s parks and natural areas to the voters;

WHEREAS, the Metro Council reaffirmed the grant program’s purpose, eligibility and funding criteria via Resolution No. 22-5279 when the council referred a 5-year local option levy for Metro’s parks and natural areas to the voters, and called for the creation of a committee to review grant applications and make award recommendations to the Metro Council;

WHEREAS, in May 2022, voters in the Metro region approved the 5-year local option levy which included new and expanded funding for this grant program, referred to in the levy as Nature in Neighborhoods community grants;

WHEREAS, Metro has solicited and received applications for 2024 Nature in Neighborhoods Nature Education and Outdoor Experiences grants, and the grant review committee has identified the proposals which best meet the grant criteria and the goals of the Nature in Neighborhoods community grant program; now therefore,

BE IT RESOLVED that the Metro Council hereby approves the award of the 2024 Nature in Neighborhoods Nature Education and Outdoor Experiences community grants to those recipients listed in Exhibit A and for the amounts listed for each individual award.

ADOPTED by the Metro Council this 6th day of March 2025.

Lynn Peterson, Council President

Approved as to Form:

Carrie MacLaren, Metro Attorney

Exhibit A

Nature in Neighborhoods nature education and outdoor experiences community grants recommended for funding

The 2024 Nature in Neighborhood nature education and outdoor experiences grants review committee recommends the following 9 proposals for funding to the Metro Council. The Metro Council makes all final grant decisions and is scheduled to decide final grant awards on March 6, 2025.

CSWC Naturalist Events	
Recipient:	Columbia Slough Watershed Council
Amount:	\$50,000
Partners:	Columbia Slough Watershed Council, Birdhens, Slavic Community Center, Friends of Trees, Feminist Bird Club, Through the Trees Collective, Bird Alliance of Oregon, Nidus Consulting, Level Beer, Loco Por La Aventura, Portland Parks & Recreation, and others.
Summary:	Columbia Slough Watershed Council's (CSWC) Naturalist Events Program offers free opportunities for all community members to learn about the Columbia Slough, deepen connections to nature, and safely connect with others.

Healing Grounds	
Recipient:	Cully Black Resource Network (Oregon Black Resource Network)
Amount:	\$100,000
Partners:	Cully Black Resource Network, Don't Shoot PDX, Outgrowing Hunger, Peace Village Inc, PDX Urban Gardens, Portland Placemaking Coalition, Ar-Rawdah CDC, African Refugee and Immigrant Organization (ARIO)
Summary:	Healing Grounds, a partnership between Cully Black Resource Network and CHEM Alliance, transforms brownfields into healing gardens. These spaces address environmental challenges while providing safe, accessible places for healing and community connection.

Advancing Equity in Nature Education: Expanding Aves Compartidas and Empowering Marginalized Communities Through Culturally Relevant Education	
Recipient:	Ecology in Classrooms and Outdoors
Amount:	\$88,000
Partners:	Ecology in Classrooms and Outdoors, North Clackamas Parks and Rec, Portland Parks and Rec, East Multnomah Soil and Water Conservation District, Greater Than, Oak Lodge Water Services, Clackamas Water Environment Services, U.S Fish & Wildlife, Oregon Department of Fish and Wildlife, Adelante Mujeres, El Puente, Whitcomb, Riverside, Candy Lane, Alder, and Lent Elementary, Portland State University Louis Stokes Alliance for Minority Participation
Summary:	The Aves Compartidas Program connects Latinx, Spanish-speaking, and marginalized students at Title-I schools to nature through culturally relevant, place-based environmental education, habitat enhancement and restoration, and cross-cultural collaboration.

Roots to Resilience: Community-Led Regenerative Agriculture, Habitat Restoration, and Education	
Recipient:	EdenAcres Environmental Education
Amount:	\$98,000
Partners:	EdenAcres Environmental Education, Adelante Mujeres, Growing Gardens, Forest Grove Foundation, Pacific University, Community Alternative Learning Center, Forest Grove School District, Tualatin Soil and Water Conservation District, Clean Water Services, Comida Kin, Foodways at Nana Cardoon
Summary:	Roots to Resilience (R2R) empowers diverse communities through regenerative gardening & habitat restoration at B-street Learning Commons. Engaging BIPOC communities, at-risk youth, and vulnerable populations, R2R fosters hands-on learning and stewardship.

Bring it Outside: Guardians Wetlands Edition	
Recipient:	Hike it Baby, dba OutGrown
Amount:	\$40,000
Partners:	Hike it Baby dba OutGrown, People of Color Outdoors, Portland/Vancouver US Fish & Wildlife Service program, Bird Alliance of Oregon (formerly Portland Audubon Society), and Health & Technology Partners.
Summary:	This program connects BIPOC families with children ages birth to 5 to local wetlands through educational outings co-led by trained BIPOC teens. This program strengthens families' connections to nature and incentivizes youth skill development in nature education.

Indigenous Lens on Six Wetlands	
Recipient:	The Wetlands Conservancy
Amount:	\$90,000
Partners:	The Wetlands Conservancy, MAD Bears; Individuals: Anna-Liza Victory, Coalition of Land Trusts Oregon Land Justice Project Manager; Indigenous; Crafters: Celeste Whitewolf, Stephanie Craig, Kalapuya Weaving; Josh Hood, MODOC Bow Co.
Summary:	TWC will work with Indigenous partners to create site assessments for six urban wetlands. An Indigenous lens will focus on gathering plants for crafts and first foods. Apache wetlands will be renamed via a process that includes the voices of neighbors and Indigenous communities.

Unite Oregon Community Garden Programs	
Recipient:	Unite Oregon
Amount:	\$84,000
Partners:	Unite Oregon, Portland Parks and Rec, Food Loop NW, Native Gathering Garden Commission, Xochitl Juarez, North Garden, Cathedral Gardens Apartments
Summary:	To support two sustainable community gardens in (North Portland and East Portland) with native plants & pollinator habitats & provide space for immigrant, refugee, and BIPOC communities to grow culturally specific foods, learn about local ecosystems, and pursue entrepreneurship education.

Ancestral Herbalism UnSchool	
Recipient:	Wapato Table
Amount:	\$100,000
Partners:	Wapato Table, NAYA, Ecotrust, NW Native chamber, Prismid Sanctuary, Oregon State University, Metro, Meyer Memorial, Ground Score Association, West Multnomah Soil and Water Conservation District
Summary:	Wapato Table Unschool is a culture and nature based skill sharing program rooted in storytelling, song, relationship to land, and indigenous wisdoms. It centers the cultural knowledge of BIPOC people and seeks to serve marginalized communities first.

Working Theory Farm Youth Program	
Recipient:	Working Theory Farm
Amount:	\$100,000
Partners:	Working Theory Farm, Centro Cultural, Harkins House, Latino Network, HomePlate Youth Services, Independent Transition Services from HSD, Merlo Station School from Beaverton School District
Summary:	Working Theory Farm provides mentoring and paid employment training to youth navigating the carceral system and other barriers. Their primary goals are to sustain existing programming, build capacity and reflective leadership, and develop new programming.

IN CONSIDERATION OF RESOLUTION 25-5469, FOR THE PURPOSE OF APPROVING 2024 NATURE IN NEIGHBORHOODS NATURE EDUCATION AND OUTDOOR EXPERIENCES COMMUNITY GRANTS

Date: February 18, 2025
Department: Parks and Nature
Meeting Date: March 6, 2025

Prepared by: Karissa Lowe, 360.261.4683, Karissa.Lowe@oregonmetro.gov Elizabeth Guzman Arroyo, 971-442-6248, Elizabeth.GuzmanArroyo@oregonmetro.gov
Presenters: Jon Blasher, he/him, Parks and Nature Director
Karissa Lowe, she/they, Nature in Neighborhood community grants program manager
Jody Marshall, she/her, Seeding Justice Co-Director of Programs and 2024 Nature in Neighborhoods community grants review committee member

Length: 30 minutes

ISSUE STATEMENT

Nature education and outdoor experiences grants support and create partnerships in local communities that improve water quality, fish and wildlife habitat, and connect people with nature.

The program has three goals: Cultural equity, Environmental equity, and Economic equity. Fulfillment of these goals are the primary evaluation criteria for the proposals submitted to the Nature in Neighborhoods nature education and outdoor education grants program.

Requests for this year's funding opportunity were evaluated by a volunteer review committee. The review committee evaluated pre-applications and full applications based on the information submitted by applicants, the stated evaluation criteria, and the review committee's professional and collective judgment.

ACTION REQUESTED

The Metro Council is requested to vote to approve the award of the 2024 Nature in Neighborhoods Nature Education and Outdoor Experiences community grants to those recipients listed in Attachment 1 and for the amounts listed for each individual award.

IDENTIFIED POLICY OUTCOMES

Metro Nature in Neighborhoods community grants implement the Metro Council policy direction outlined in the 2005 Title 13, 2013 Parks and Nature (PN) Levy, 2018 PN Levy and 2022 PN Levy as well as the 2016 Racial Equity Diversity and Inclusion (REDI) Plan and 2019 PN REDI Action Plan, including the Racial Equity Framework. Furthermore, the community grants improve administrative processes based on lessons learned and feedback from previous grant cycles, other grantmakers, community and community research, such as Metro's 2017 report on Resident Needs and Behaviors in Portland Parks and Natural Areas and the Coalition of Communities of Color's 2011 report Philanthropy and Communities of Color in Oregon. By doing so, the community grants have evolved in step with Metro Council direction over the past 17 years to better meet the needs of the community and organizations connecting people to nature in our region.

POLICY QUESTION(S)

Nature education and outdoor experiences grants achieve the policy outcome of supporting and creating partnerships in local communities that improve water quality, fish and wildlife habitat, and connect people with nature. These projects address equity for underserved communities and center the needs and priorities of BIPOC communities and other historically and systemically marginalized groups.

POLICY OPTIONS FOR COUNCIL TO CONSIDER

The Metro Council has the option of approving or declining the attached funding recommendations.

Approving the funding recommendations would allow the projects to begin and would obligate the full \$750,000 available to this program in this year's budget. The projects recommended for funding help people of all cultures, races and traditions connect with nature and with one another in the region's parks and natural areas. These projects ensure that communities of color in greater Portland enjoy the benefits of conserving land, air and water, and equitable access to safe and welcoming parks, trails and natural areas; communities enjoy learning about, helping restore, experiencing and connecting with nature and the region's natural areas. The projects recommended for funding support efforts to ensure that Black communities, Indigenous communities, communities of color and other historically and continually marginalized groups will prosper economically from the business of Parks and Nature in greater Portland.

Declining the funding recommendations would leave this year's \$750,000 unobligated and the recommended projects would not receive funding. This would delay distribution of this year's funds and would require program staff to redo the funding opportunity and organizations to reapply for funding.

STAFF RECOMMENDATIONS

Recommends approval of Resolution No. 25-5469.

Staff recommends the approval of the slate of grants indicated in Exhibit A to this Resolution. Metro received 33 pre-applications, totaling \$2,853,802 in funding requests and 19 full applications, totaling \$1,663,802 in funding requests. The review committee reviewed the pre-applications and full applications according to the grant criteria and recommends **nine (9)** grants for funding a total of **seven hundred fifty thousand dollars (\$750,000)** to the Metro Council (see Attachment 1).

Pending Metro Council approval, grant-funded projects will begin March 7, 2025. Grant applicants may have up to three years to complete their projects.

STRATEGIC CONTEXT & FRAMING COUNCIL DISCUSSION

How is this related to Metro's Strategic Framework or Core Mission?

As noted in Chapter 3 of Metro's Regional Framework Plan:

"The importance of the region's natural landscape and its recreation facilities cannot be understated. They support the air we breathe, the water we drink and define the look and feel of our communities. They ensure that natural resources and habitats are protected and that citizens have recreational opportunities close to where they work and live.

Citizens throughout the region have demonstrated the importance of parks, natural areas, trails and recreation services through their support of funding measures, participation in recreational activities and volunteer community service and from what they have said in public opinion surveys. Metro recognizes the desire of citizens to have high-quality natural areas, trails and parks close to home. Metro is working with federal, state and local governments, nonprofit organizations and citizens to address and meet the park and recreation needs of the Portland metropolitan area.

The Nature in Neighborhoods community grants program nature education and outdoor experiences funding opportunity is responsive to Metro area residents' desire to have easy and equitable access to nature and to have opportunities to connect with nature in ways that are resonant with their personal and community priorities."

How does this advance Metro's racial equity goals?

Nature in Neighborhoods community grants advance Metro's racial equity goals by prioritizing proposals that support historically underserved communities' access to nature

and which center the voices and perspectives of BIPOC communities and other historically and systemically marginalized communities.

How does this advance Metro’s climate action goals?

This work supports Metro’s climate change goals supporting nature education and conservation projects at the neighborhood level and focus on helping individual Metro area residents build their relationship with nature, become environmental advocates, and build the skills and knowledge necessary to actively participate in restoration projects in their own homes, in their neighborhoods, and even at the regional level.

Known Opposition/Support/Community Feedback

There is no known opposition. The Nature in Neighborhood community grants program has been supported by the community. Staff continuously seek opportunities to evolve and improve the program in response to community feedback.

Explicit list of stakeholder groups and individuals who have been involved in policy development

Metro has collaborated with a broad array of local stakeholders to develop this policy and program staff continue to consult with local environmental organizations and other stakeholders to refine and improve the funding opportunity.

Beyond direct feedback from the community members and community led organizations served by this program, the need for such a funding focus has been established via many sources. Work done by Metro that illuminates this need includes:

- Metro Parks and Nature Systems Plan
- 2022 Levy Renewal Framework
- Metro Parks and Nature Racial Equity Diversity and Inclusion Plan
- Resident Needs and Behaviors in Portland Parks and Natural Areas – Needham and Rushing
- Connect With Nature: Planning Parks and Nature with Communities of Color

External research also highlights the importance of directing resources to historically and systemically underserved groups as an important part of efforts to address existing inequities, and offers guidance on how to more effectively implement equity-centered grantmaking:

- Philanthropy and Communities of Color in Oregon: from strategic investments to assessable impacts amidst growing racial and ethnic diversity (2011), by the Coalition of Communities of Color
- Analysis of Policies, Practices, and Programs for Advancing Diversity, Equity, and Inclusion (2013), by the D5 Coalition
- Incorporating Diversity, Equity, And Inclusion In Your Grant-Making Process: A Checklist Of Potential Actions (2016), by Arabella Advisors
- Oregon by the Numbers (2018), by The Ford Family Foundation

- 2021 Outdoor Participation Trends Report (2021), by the Outdoor Foundation

Legal Antecedents:

Resolution No. 22-5287 For the Purpose of Approving 2022 Nature in Neighborhoods Nature Education and Outdoor Experiences Community Grants.

Resolution No. 22-5279, For the Purpose of Referring to the Voters of the Metro Area Renewal of the Metro's Local Option Levy for Protecting Water Quality, Restoring Fish and Wildlife Habitat and Connecting People to Nature.

Resolution No. 20-5114 For the Purpose of Approving 2020 Nature in Neighborhoods Nature Education and Outdoor Experiences Community Grants.

Resolution No. 18-4896 For the Purpose of Approving 2018 Nature in Neighborhoods Nature Education and Outdoor Experiences Community Grants.

Resolution No. 16-4690, For the Purpose of Referring to the Voters of the Metro Area Renewal of the Metro's Local Option Levy for Protecting Water Quality, Restoring Fish and Wildlife Habitat and Connecting People to Nature.

Resolution 16-4708, For the Purpose of Approving the Strategic Plan to Advance Racial Equity, Diversity and Inclusion.

Resolution 16-4723, For the Purpose of Approving the 2016 Nature in Neighborhoods Nature Education and Outdoor Experiences Community Grants.

Resolution No. 15-4635, For the Purpose of Approving 2015 Nature in Neighborhoods Nature Education and Outdoor Experiences Community Grants.

Resolution No. 14-4549, For the Purpose of Approving 2014 Nature in Neighborhoods Nature Education and Outdoor Experiences Community Grants.

Resolution No. 12-4398, For the Purpose of Referring to the Voters of the Metro Area a Local Option Levy for the Purpose of Preserving Water Quality, Fish and Wildlife Habitat and Maintaining Metro's Parks and Natural Areas for the Public.

Resolution No. 05-3574A, Establishing a Regional Habitat Protection, Restoration and Greenspaces Initiative called Nature in Neighborhoods.

Resolution 05-3580A, Transferring \$1,250,000 from the Balance of the FY 2004-05 Recovery Rate Stabilization Reserve to a General Fund Reserve for Nature in Neighborhoods Restoration Projects.

Ordinance No. 07-1160B, Transferring \$250,000 from the Recovery Rate Stabilization Reserve Fund for Nature in Neighborhoods Restoration Projects.

Ordinance No. 09-1215B, Approving \$92,500 in the FY 2009-10 Budget and Appropriation Schedule for an additional round of Nature in Neighborhoods Restoration and Enhancement Grants.

Ordinance No. 10-1235B, Approving \$150,000 in the FY 2010-11 Budget and Appropriation Schedule for an additional round of Nature in Neighborhoods Restoration and Enhancement Grants.

Ordinance No. 12-1274A, Approving \$200,000 in the FY 2012-13 Budget and Appropriation Schedule for an additional round of Nature in Neighborhoods Restoration and Enhancement Grants.

Anticipated Effects

This Resolution approves the award of 2024 Nature in neighborhoods nature education and outdoor experiences community grants and begins the individual contract award process for the selected grant applicants with an anticipated project start date on or after March 7, 2025. Projects may be up to three years in length.

Financial Implications (current year and ongoing)

This Resolution authorizes award of contracts in an amount previously identified by the Metro Council in the budget for this purpose. The adopted FY 2024-25 budget includes the necessary appropriation authority for reimbursement of these grants.

BACKGROUND

For nearly two decades, the Metro Council has provided funding for grants to community groups, nonprofits, and other organizations, designed to support and create partnerships in local communities that improve water quality, fish and wildlife habitat and connect people with nature.

In May 2013, voters approved Measure 26-152, providing new funding for Metro's parks and natural areas and providing increased funding for Nature in Neighborhoods community grants, which was referred to the voters by Metro Council (Resolution 12-4398). The Metro Council awarded Nature in Neighborhoods nature education grants in 2014 (Resolution 14-4549), in 2015 (Resolution 15-4635), in 2016 (Resolution 16-4723), in 2018 (Resolution 19-4896), in 2020 (Resolution 20-5114), and in 2022 (Resolution 22-5287). This year's funding opportunity is the seventh round of awards for the Nature in Neighborhoods nature education grants (Resolution 25-5469).

In November 2016, voters renewed the Metro parks and natural areas levy with the approval of Measure 26-178, referred to the voters by Metro Council (Resolution 16-4690), which continued funding for Nature in Neighborhoods community grants. Furthermore, in June 2016, the Metro Council adopted the Strategic Plan to Advance Racial Equity, Diversity

and Inclusion (Resolution 16-4708), which directs the agency to incorporate racial equity into all aspects of its work.

In May 2022, voters renewed the Metro parks and natural areas levy with the approval of Measure 22-5279, which continued funding for Nature in Neighborhoods community grants.

Grant program staff used the framework provided by Metro Council in Resolutions No. 12-4398, No. 16-4690, No. 16-4708, and No. 22-5279 to develop an outreach plan, application materials, review committee and evaluation criteria for these community grants, referred to as Nature in Neighborhoods nature education and outdoor experiences grants. Staff also aligned Metro's grant criteria with state, regional and local conservation plans and community initiatives in order to achieve multiple benefits.

Due to the large number of applications, Metro's Nature in Neighborhoods nature education and outdoor experiences grant program follows a two-step process including a pre-application phase and a full application phase. The review committee evaluated pre-applications and full applications based on the information submitted by applicants, the stated evaluation criteria, and the review committee's professional and collective judgment.

In this second round of the renewed natural areas levy grants, the review committee valued the diverse types of organizations, robust partnerships, and the wide range of projects represented in the pre-applications submitted. Proposals recommended for funding offer a broad array of strategies to support different paths and purposes that bring people in connection with nature. The review committee members were impressed by proposals that were clearly grounded in BIPOC perspectives, traditions, and ways of knowing, and by proposals which focused on work done by and with communities rather than for them.

Committee members also noted that many proposals meaningfully incorporated opportunities for program participants to learn about agriculture, connect with cultural first foods, build skills and gain experience in hands-on restoration work, and explore career development opportunities for youth and early career professionals in the environmental sector.

Committee members were impressed by how many applications were strong on all three of the program goals. Proposals came from both culturally specific organizations and conservation focused organizations and included both organizations familiar to this program and many first time applicants.

The review committee identified compelling projects which offer opportunities to participate in hands-on outdoor STEM education; gain habitat restoration skills and experience, address career pathways in the environmental field; remove barriers for marginalized communities to enter that field; learn about traditional and restorative land management, and engage with nature as a space of restoration, healing, and learning.

The review committee valued projects which aligned with the Nature in Neighborhood grant goals, individual organizations' plans or priorities, and state, regional or local conservation strategies. They found proposals stronger when they demonstrated longstanding and holistic partnerships with communities and community-specific organizations. They emphasized the importance of projects that combined opportunities to get out in nature with opportunities to build community power and voice to create lasting holistic impact.

The review committee discussed the history and contemporary presence of Indigenous people in the Portland Metro Area, and the importance of applicants partnering with both local Tribes and intertribal urban Native organizations. They appreciated proposals which clearly articulated the role of Tribes and/or urban Native organizations as project partners and which incorporated plans to deepen engagement with those communities.

Overall the review committee was pleased with how applicants addressed their diversity, equity, and inclusion experience and goals, especially those applicants which submitted full applications. Reviewers prioritized transparency and authenticity over perfection, noting that the applicant organizations were all on different parts of their equity journey but most of them were clear about who they were and where they are headed next.

The review committee found compelling applications that were clear in how the proposed work built long lasting and holistic connections between communities, individuals, and nature. Proposals that interwove western science with Traditional Ecological and Cultural Knowledge also resonated with review committee members. They appreciated projects that acknowledge that communities' relationship with and access to nature is both critical and complicated, and projects that explore new ways for communities and individuals to interact with nature at a neighborhood scale and beyond.

Finally, the review committee valued authentic and holistic long-established or newer partnerships, especially when those partnerships integrate historically marginalized communities' priorities and center BIPOC voices. The committee acknowledged the difficulty of establishing true, long-term partnerships between larger, complex organizations and historically and systemically marginalized communities and/or grassroots organizations. The committee appreciated applicants' efforts to embrace the challenge and create such partnerships regardless of the difficulties faced along the way.

ATTACHMENTS

None

Materials following this page were distributed at the meeting.



Date: 5 March 2025

To: MTIP Comment Record
TPAC
JPACT
Metro Council

From: Chris Smith, No More Freeways
Joe Cortright, No More Freeways

Subject: **Objection to Rose Quarter Phase 1 MTIP Amendment**

Background

No More Freeways (NMF) was organized in 2017 to oppose the proposal to double the width of I-5 at Rose Quarter. Our core philosophy is that in an age of obvious impacts of climate change, multibillion dollar investments in freeway capacity are harmful to our community and the planet, divert funding that should be applied to preserving our existing transportation system as well as expansion of more sustainable transportation projects including transit, biking and walking.

NMF is currently pursuing litigation at both the State and Federal level to block the freeway components of the Rose Quarter freeway expansion.

We urge TPAC, JPACT and Metro Council to reject the proposed MTIP amendment bundle for Rose Quarter for the following reasons:

Renewing Our Fundamental Objections to the Project

The Rose Quarter freeway expansion is phenomenally expensive with a price tag of over \$1B per lane mile created. It will impose further impacts in the form of both air toxins and greenhouse gases. Any operational benefits will quickly be erased due to induced demand. ODOT's design for this project, which has been concealed throughout the environmental review process, is to build a roadway that is between 160 feet and 240 feet wide, easily enough to hold ten-lanes of traffic, just by re-striping. The project's Environmental Assessment doesn't analyze or disclose the reasonably foreseeable effects of this traffic on safety and air pollution.



Imbalanced Phasing

NMF acknowledges that components have been added to this project either as “sweeteners” or by hard-won advocacy of organizations like Albina Vision Trust (AVT). These include:

- Significant developable cover areas over the freeway
- A new crossing over I-5 at Hancock, opening up an east-west connection to the Prophet site that AVT proposes to develop
- A bike/ped crossing connecting Clackamas Street on the east to the Moda Center area on the west
- Relocation of the southbound exit ramp to divert a significant volume of traffic away from the northern portion of the cover area proximate to the Prophet site.
- An assortment of multi-modal improvements to local streets.

The proposed Phase 1 does not advance all of these goals equally. It would construct something on the order of 75% of the freeway widening (including the full southbound expansion). It delivers perhaps 10% of the highway covers and little or nothing of the remaining promised improvements. Phase 1 is an unvarnished highway project.

Improper Application of Highway Cover Funds

Phase 1 will consume all of the remaining funds from the \$450M Reconnecting Communities grant, yet produce only a small fraction of the intended highway cover.

It's important to understand that a major cost driver of the Rose Quarter project is demolishing and then rebuilding (with wider clearances for a widened freeway) the structures that support Flint, Vancouver, Broadway and Weidler. This replacement is fundamentally a freeway expense. The incremental expense of covers is to construct caps that are suspended between these structures. Yet a large portion of the Reconnecting Communities dollars will be spent replacing the Broadway and Weidler structures, claiming it's part of the cost of the covers.

This is an inappropriate and unjust use of funds intended to reconnect the Albina community. In addition, expending these funds on expanding the freeway appears to explicitly violate the conditions of the FHWA grant award letter which provides: “Importantly, projects receiving RCN grant funding cannot be used for additional through travel lanes for single-occupant passenger vehicles or highway expansion.”



The Uncertainty of the Federal Funding

The Reconnecting Communities funding is largely (\$420M) not yet obligated and would appear to be squarely in the crosshairs of the criteria for rescission communicated by the Trump administration. Even the Biden Administration flatly turned down the request for an additional \$750 million of funds for this project. It is simply imprudent to commit locally controlled dollars until the financial situation is clear and the new administration has expressed their support and formally obligated federal funds for this project.

The Inevitable Cost Overruns

There is no reason to believe that ODOT can deliver Phase 1 for the \$850M price tag, any more so than they delivered the Abernethy Bridge for the \$300M, \$500M, \$600M estimates they provided (the project is now north of \$800M). When the project does go over budget, the OTC will look to shift funds from other Region 1 projects to make up the difference, just as they have already cancelled or deferred more than \$100M of Region 1 projects to put together the current funding package. What priority projects are prepared to abandon to see Rose Quarter completed?

And this says nothing of the remaining portions of the Rose Quarter project. You should insist on a “cost to complete” report for the balance of the project before moving forward with Phase 1.

The Absence of Pricing

When the Rose Quarter project was added to Portland’s TSP, there was an requirement, memorialized in the TSP, that congestion pricing would be put in place for this segment of I-5 before the expanded lanes opened. In addition, the recently adopted Regional Transportation Plan assumes congestion pricing to manage demand. With the cancellation of RMPP there is no apparent prospect to uphold this promise. As a result there will be no tools to limit the induced demand generated by the expansion and there will be a significant shortfall in ODOT revenue which was assumed to come from pricing by the RTP.

It is clear to us that ODOT is desperate to “get shovels in the ground” so they can put the region and state on the hook for whatever it costs to complete this ill-conceived project. We urge you to reject the MTIP amendment bundle.



**Nature in Neighborhoods nature education
and outdoor experiences grants
Metro Council – March 6, 2025**

Program Overview

Nature education and outdoor experiences grants support and create partnerships in local communities that improve water quality, fish and wildlife habitat and connect people with nature.





CWSC Naturalist Events

Columbia Slough Watershed Council - \$50,000



Healing Grounds

Cully Black Resource Network (Oregon Black Resource Network) -
\$100,000



Advancing Equity in Nature Education: Expanding Aves Compartidas and Empowering Marginalized Communities Through Culturally Relevant Education

Ecology in Classrooms and Outdoors- \$88,000



Roots to Resilience: Community-Led Regenerative Agriculture, Habitat Restoration, and Education
EdenAcres Environmental Education
EdenAcres Environmental Education - \$98,000



Bring it Outside: Guardians Wetlands Edition
Hike it Baby dba Outgrown- \$40,000



Indigenous Lens on Six Wetlands
The Wetlands Conservancy - \$90,000



Unite Oregon Community Garden Programs

Unite Oregon- \$84,000



Ancestral Herbalism UnSchool
Wapato Table Farm- \$100,000



Working Theory Farm Youth Program
Working Theory Farm - \$100,000

Thank you!



oregonmetro.gov

